

Jessie Francis

Writer. Illustrator. Creative.

With a diverse background throughout the development and production pipelines of TV, animation and theatre, I offer nuanced observations and a cultural savviness that connects with contemporary audiences, and I possess a creative flair that can provide innovative solutions to any challenge thrown my way.

CONTACT

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KEY SKILLS

- Creating detailed script reports/coverage
 - Providing intuitive notes on scripts
 - Editorial & administrative support within writers' rooms
 - Scouting potential talent and IP for development
 - Creative research
 - Driving forward projects in development with Producers & Creative Directors
 - Monitoring industry trends across different entertainment mediums
 - Office & operational logistics and organisation
 - Discretion and confidentiality
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PROFESSIONAL EXPERIENCE

// creative

Punchdrunk | Jul – Sep 2024

Assistant Director

I worked as an ideator on a development team for an experiential theatre production based on an existing video game (MMORPG) IP. I was responsible for creative research, script-writing and dramaturgy.

Rodeo Productions | May – Jun 2024

Production Assistant

I supported the General Manager during the writer's room for *'Come Alive! The Greatest Showman Circus Spectacular'*. I was responsible for contracting, drafting LOAs and NDAs and undertaking administrative duties – including organising couriers, transport and accommodation.

Secret Cinema | 2021 – 2023

Creative Assistant

I worked across 4 productions over 2+ years and helped scout, adapt and develop existing IP into immersive theatrical productions. My role encompassed Story Producing, Dramaturgy, Creative Copywriting as well as administrative duties. Feel free to check out these projects [HERE](#).

Blink Industries | 2020 – 2021

Scene Build Artist for Netflix's *'Dead End: Paranormal Park'* (S01 & S02)

I was responsible for ensuring the flow and continuity of whole sequences across episodes and series, demonstrating proficient working knowledge of both animation and television production as well as the processes/workflows involved throughout the production pipeline.

Channel 4 (4Creative) | Sep - Dec 2019

Trainee Promotional Director

I produced imaginative, concise and compelling copy for 10", 20" and 40" television trails, devised, scripted and video-edited compelling promotions for TV and socials and worked conceptually and creatively on multiple briefs, delivering projects on time and budget

PROFESSIONAL EXPERIENCE
// writing

Swamp Motel | Jan - Feb 2024

Script Writer

I worked as a scriptwriter for an online interactive experience in partnership with Deloitte and Team GB

Punchdrunk Enrichment | Nov - Dec 2023

Creative Copywriter

I created Punchdrunk Enrichment's 2023 Year in Review - their first annual report. Check it out [HERE](#).

PROFESSIONAL EXPERIENCE
// illustration

Wonderbly | May - Nov 2024

Support Artist

I collaborated with the main illustrator to enhance the visual narrative, ensuring the illustrations captivated and engaged young readers.

ADDITIONAL EXPERIENCE

Female Voice Rock Film Festival | Jun 2024

Volunteer Script Reader

"Haven" Drama Republic | Jun 2024

Location Marshall

EDUCATION

Arts University Bournemouth | 2016-2019

BA (Hons) Animation Production

- First 1:1
 - Placed 2nd in the international Maureen Furniss Award for Best Student Paper 2020
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QUALIFICATIONS

Set Ready Film and TV Course | 2024

Mark Milsome Health and Safety Passport | 2024